

IS 103 : Women's Voices In The Arts and Humanities

Credits 5

Quarter Offered Winter

Exploration of women's voices and works in the Arts and Humanities from specific time periods and mediums. This class may include students from multiple sections. (Humanities, Elective)

Course Outcomes

Read actively and analytically about individuals' and cultures' values, practices, behaviors, and expectations;

Read actively and analytically about intersectionality and how identity markers such as gender, race, economic class, education level, immigration status, nationality, religion, ability, and sexuality shape a sense of self, community, and world;

Identify themes in contemporary women's writing and art and reflect on and discuss art and literature with classmates, including acknowledging different viewpoints and respectfully engaging with course concepts and texts;

Evaluate and challenge assumptions and conclusions—both one's own and others';

Accept personal academic responsibility including class participation and prompt and thorough completion of assignments;

Use tools of self-assessment to evaluate knowledge and skills in reading, writing, and analysis.

Explore, discover, and express ideas about the humanities;

Write unified, coherent and well-developed pieces controlled by a central argument, supported with specific examples from texts, and edited for correct grammar, punctuation, mechanics, and usage.